Van Gogh to Picasso: The Berggruen Collection at the National Gallery, , 1991, Lizzie Barker, Camilla Cazalet, 0947645829, 9780947645823, National Gallery, 1991

The loan to The National Gallery by the collector Mr Heinz Berggruen of 69 works by six artists - Cezanne, Seurat, Braque, Miro, Van Gogh and Picasso - is celebrated by an exhibition and an accompanying catalogue. The Berggruen Collection is noted for its major works by key figures of the modern movement, including 41 works by Picasso representing most of the important phases in his career. It complements The National Gallery's collection of Post-impressionist paintings.

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Spirit of an age nineteenth-century paintings from the Nationalgalerie, Berlin, FranΓ§oise Forster-Hahn, National Gallery of Art (U.S.), National Gallery (Great Britain), 2001, Art, 192 pages.

Millet's Gleaners, Issue 7, Minneapolis Institute of Arts, Jean Fran Γ §ois Millet, Jan 1, 1978, Art, 51 pages. .

Van Gogh to Mondrian Modern Art from the KrolM€ler-MulM€ler Museum, , Jan 1, 2004, Art, 184 pages. The Kroller-Muller Museum is one of the great art collections in Europe, yet it remains unknown to many Americans because of its remote location in the Hoge Veluwe National.

Samson and Delilah by Sir Peter Paul Rubens , , 1980, Art, 20 pages. .

Van Gogh's Ear: Best World Poetry & Prose, Volume 4 Best World Poetry & Prose, Ian Ayres, Maya Angelou, Margaret Atwood, Carolyn Cassady, Neal Cassady, Leonard Cohen, Jan 1, 2005, Poetry, 245 pages. A powerful poem for peace by one of the great voices of contemporary literature, Maya Angelou, seizes the soul; Margaret Atwood's insightful, often amusing essay on poetics.

The Story of Modern Art , Norbert Lynton, Jan 1, 1994, Art, 400 pages. One of the most readable and intelligent introductions to modern art..

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The National Gallery A Short History, Charles Saumarez Smith, 2009, Art, 192 pages. A high-energy, insider's history of one of the world's leading art collections, presented by a former National Gallery director, reveals the contentious issues surrounding the.

The Unknown Monet Pastels and Drawings, James A. Ganz, Richard Kendall, 2007, Art, 313 pages. This book is the first to focus on Monet's pastels, drawings, and sketchbooks, offering a revolutionary new interpretation of the artist's life and work. Citing recently.

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Winogrand figments from the real world, Garry Winogrand, John Szarkowski, Museum of Modern Art (New York, N.Y.), 1988, Architecture, 260 pages. "This book, published to accompany a retrospective exhibition at The Museum of Modern Art, is the first comprehensive overview of the work of Garry Winogrand. It contains an Ship to Ship Transfer Guide (Petroleum), Ics-Ocimf, Oil Companies International Marine Forum, 1988, Liquefied gas carriers, 22 pages

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